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RETURNS



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Art Frahm

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Items described herein are by nature uncommon in commerce, if not one-of-a-kind. They are presently offered through several different venues in addition to this catalogue and **are subject to prior sale.**

In order to secure an item, it is best to promptly contact the bookseller in question and request that it be placed on reserve. In the event that more than one person expresses an interest in the same item at about the same time, a “buyer to bookseller” telephone call will likely receive priority over a potentially unread email.

Each of the booksellers collaborating in this catalogue is a member in good standing of the Antiquarian Booksellers’ Association of America (A.B.A.A.) and the International League of Antiquarian Booksellers (I.L.A.B.). All of our merchandise is **unconditionally guaranteed** to be authentic and as described.

Prices are in U.S. dollars and payment customarily accompanies an order. Institutions and previously known customers may expect their usual terms.

If you reside in the same state as the bookseller from whom you are ordering, or if you purchase at one of the book fairs, appropriate sales taxes will be due on your purchase.

As to the manner of payment, each of us accepts most (if not all) major credit cards as well as the standard variety of other conventional payment methods. Inquire with the bookseller in question as to their particulars.

Orders from this catalogue placed directly with the seller (rather than some Internet aggregator/marketplace) will receive free domestic shipping with insurance. International shipping will be charged at cost. Your book(s) will be securely packed and promptly despatched; and rest assured, it is our responsibility to see that your purchase arrives **in the same condition as it is presently described.**

Further conditions may apply according to the established individual policies of the respective booksellers.

As members of the Antiquarian Booksellers’ Association of America, we proudly uphold our association’s code of ethics. The A.B.A.A. was founded in 1949 to encourage and promote interest in and appreciation of antiquarian books and other printed materials, prints, and manuscripts; to establish and maintain professional and ethical standards; and to foster friendly relations among both the membership and the bookselling community at large.

For more information about A.B.A.A. book fairs and events, and to review our complete code of ethics, please visit the website: www.ABAA.org.



THE COLLECTIVE CATALOGUE

RETURNS. *A year ago, more or less, seven ABAA booksellers, "of uncommon ability and perception," brought before the public a little catalogue with a selection of offerings reflecting "the flavor of their taste and discrimination." We again come before you, albeit as six instead of seven.*

The past year has, as years are wont to do, brought change to our ranks, the highs and lows of which I take a moment to share... most, we regret the unexpected passing of Roger Gozdecki, Anthology Rare Books, to whom this modest bookselling effort is dedicated, and of whom you'll read more in the pages that ensue.

Counterpoint to this sadness was the pleasure concomitant to Josh and Sunday's nuptials - yes, they are more than business partners now, so please join us in wishing them every success, personally as well as professionally as B&B Rare Books. And speaking of wishing one success, we know that Ken Sanders, who, gruff as the exterior may be, is on the inside, proud papa to his daughter Melissa, who has gone out on her own, establishing Red Queen Book Arts. Kent Tschanz continues in his role as Ken's ever able aide-de-camp. Ken is no more proud of Melissa, we're certain, than Suzanne Hamlin is of her husband Ian Kahn, Lux Mentis, who this year was accepted as a member of the prestigious Grolier Club, New York. We all look forward to seeing Ian in black tie this January. And we all, especially Jen Johnson, are proud of Brad, The Book Shop LLC, who has been recently nominated by his Southern California colleagues to represent their chapter to the ABAA's National Board of Governors. Chris Lowenstein, Book Hunter's Holiday, is expanding her bibliophilic role, returning to the classroom this fall to teach freshman and sophomore English. And yours truly of Tavistock ...? Well, this year saw my 60th birthday, a milestone of sorts, celebrated by a week-long trip to Prague, where, I confess, more time was spent haunting sidewalk cafes than out of the way bookshops.

So passed the year. And while changes took place, one thing did not - our collective love of books and the pleasure they bring to all in our circle. As before, we invite you to browse our samplings that follow, and should you find yourself in Santa Monica or San Francisco this coming February, we also invite you to visit us at those antiquarian book fairs.

Collectively Yours

COVER ART: Art Frahm (1907-81) was an American painter of campy pin-up girls and advertising who was active from the 1940s to the '60s.

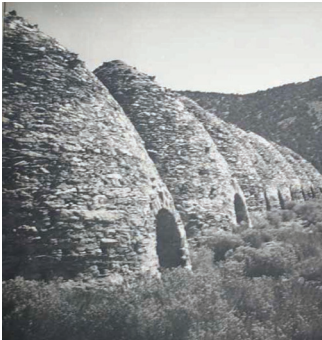
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Established 1989, Tavistock Books is a general Antiquarian Book Shop, wherein treasures from Aviation to Zoology may be found. With a stock of 15,000 individually chosen volumes, sub-specialties in Children's Serial Fiction, Dickens, Literature, Nursing & Western Americana are very well represented. Appraisals & collection development are services also offered. If you have books to sell, we always wish to buy books such as those you see offered by our firm.

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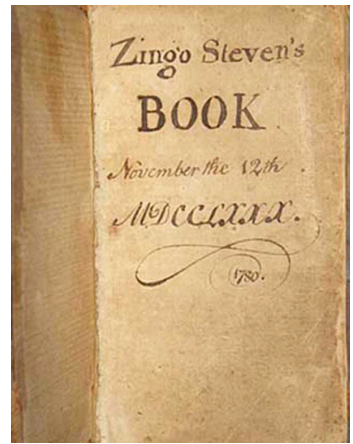


Evans, Floyd B. [1890-1966].
**DEATH VALLEY PHOTO-
GRAPH ALBUM.** (n. p.): (n. d.).
Ca 1957. Title leaf. 3 maps. 47
original b/w photographic prints
[matte finish]. Image size: 13-1/2"
x 10-1/2". Album custom brown
quarter leather, with brown cloth
boards & gilt stamped title letter-
ing to front board. Binding with
some extremity wear & joints

show some rubbing. Last two leaves loose from their cloth mounting strips. Prints clear & sharp. All-in-all, Very Good.

A no-doubt unique item by this Southern California photographer, documenting Death Valley as seen through his camera lens during the late 1950s. \$7500

Watts, I[ssac. 1674 - 1748]. **The PSALMS Of DAVID. [bound with] HYMNS And SPIRITUAL SONGS.** In Three Books. Boston: John Boyles. 1774. 37th Edition. Period calf binding (front board professionally reattached). Chemised, and housed in a custom brown quarter-leather slipcase. General binding wear. Volume's last gathering a bit proud. A Good copy.



This volume with the ownership inscription of Zingo Stevens on the ffep. Zingo Stevens, formerly Pompe Stevens, a revolutionary-era slave, believed to have come from the West Indies, worked as an assistant to stone-cutter & stonemason John Stevens, a prominent Newport RI businessman. After the American Revolution, Newport's free blacks formed their own religious organizations, including the African Union Society, the nation's first self-help group for African-Americans. Stevens was among them. No longer a slave, he embraced his African name, "Zingo", and so inscribed the volume offered here. Extremely rare. \$15000



RHODE ISLAND FIRST LIGHT INFANTRY COMPANY RECORDS. 1818-73. 4 Vol. 1783 pp of mss entries. Folio. Approx. 34 cm x 21 cm. Vol 1 with first 3 leaves detached & lower corner of final leaf torn away with some loss of text. Overall, Very Good.

The First Light Infantry Company was formed in 1818 as a state militia company based in Providence. The Company helped suppress the Olney's Lane race riots in 1831. It was also involved in suppressing the Dorr Rebellion. Many of the Company members also served in the American Civil War.

The activities recorded herein, written in pen and by necessity by many different individuals given the span of time involved, are detailed and informative accounts of the daily, weekly, and monthly meetings of the Company. Often, a newspaper article that mentions the Company has been affixed to the closely written mss pages, further documenting the Company's history. Together, these volumes are the primary source for the history of the First Light Infantry Company, and as such, are invaluable for understanding the inner workings of the Company and their sometimes significant role in 19th C. Rhode Island history. \$20000

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Our shop is open six days a week and houses an inventory of some 40,000 titles, ranging from the general second-hand to the truly antiquarian. We specialize in California and the West, Literature, and Archives.

Smith, Kathryn M.R. "Kittie" or "Kitty"

**AN ORIGINAL PENCIL DRAWING BY
ARMLESS KITTIE SMITH**

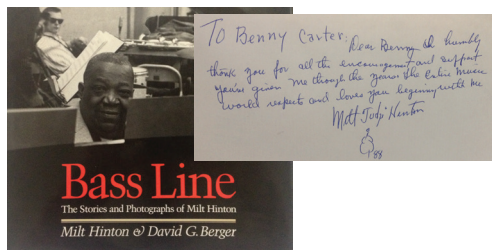
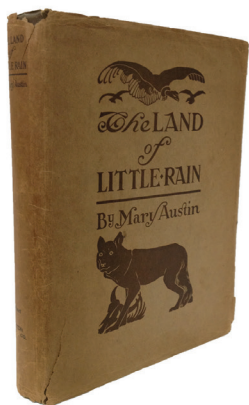
[11 ¾" x 9"] Two drawings on the sheet, the first of a kitten in a boot and the second depicting two cats canoodling over a fence. A card affixed to the top edge of sheet bears the holographic note: "Kathryn M.R. Smith/ Poynette/ Wisconsin/ Written and drawn with her toes, 1903."



Following the death of her mother, Smith was left in the care of her abusive, alcoholic father. On Thanksgiving Day, 1891, she attempted to stand up for herself and refused to cook dinner for her father. He beat her and then held her arms against the stove, burning her so severely doctors were forced to amputate both limbs. Smith became a ward of the Children's Home Society of Illinois, living at the Home for Destitute and Crippled Children. By 1905, a fund established to pay for her care was exhausted and Smith began supporting herself by selling drawings and autobiographical pamphlets. The outpouring of support allowed her to found the Kittie Smith Company. She aspired to help children with disabilities overcome their handicaps and displayed a remarkable set of skills to illustrate that nothing was impossible. In 1913, under Illinois' new women's suffrage law, Smith was the first woman in Chicago to cast a ballot – and she did so using only her feet. By the 1930s, Smith was working as a professional armless wonder, exhibiting at Coney Island as well as with the Ringling Bros., Barnum & Bailey and John Robinson circuses.

Some general browning to the paper, with a bit of faint staining to the extremities. Housed in a period wood frame. Accompanied by the photograph [6 7/8" x 4 7/8"] of an aged Smith and a first edition of "My Life Story" (1906). \$1,750

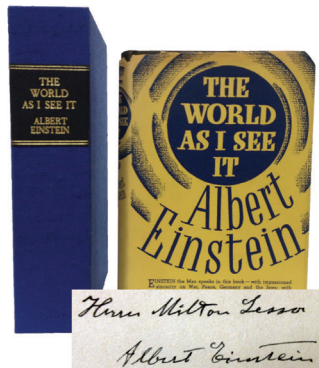
Austin, Mary. **THE LAND OF LITTLE RAIN.** Frontispiece, three halftone plates, and numerous border decorations by E. Boyd Smith. Boston and New York: Houghton, Mifflin and Company, 1903. First edition, first printing. *This paean to the high California desert consists of fourteen sketches based on personal observation following solitary sojourns tramping through desert trails and "the streets of the mountains."* Mary Austin (1868-1934), naturalist, feminist, mystic, and poet, wrote thirty-five books and hundreds of articles during her lifetime, but this, her first book, is regarded as her masterpiece. Octavo. Original olive green cloth binding, with pictorial stamping. Ink inscription to a prefatory blank leaf. Some offsetting to the front endpaper, with a small bookplate to the front pastedown. In the exceedingly scarce dust jacket, which is somewhat edgeworn and browning with some chipping at the corners and tips; otherwise very good. \$1,500



Hinton, Milt (1910-2000) and David G. Berger. **BASS LINE: The Stories and Photographs of Milt Hinton.** 200 photographs, most previously unpublished. Philadelphia: Temple University Press, 1988. First edition.

Authentic memoir of a life in jazz by Milt "The Judge" Hinton, the "dean of jazz bass players." Hinton played with Cab Calloway's orchestra from 1936 to 1951 and other jazz greats including Louis Armstrong, Count Basie, Benny Carter, Duke Ellington, Dizzy Gillespie, and Billie Holiday. Inscribed and dated in the year of publication by Milt Hinton to legendary jazz saxophonist, trumpeter, and bandleader Benny Carter (1907-2003) on the front flyleaf. A fine copy in a near fine jacket with some minor sunning along the spine. \$600

Einstein, Albert (1879-1955). **THE WORLD AS I SEE IT.** Translated from the German by Alan Harris. New York: Covici-Friede, 1934. First American Edition. *The twentieth century's most brilliant scientific thinker shares his views on the meaning of life, governments, economics, disarmament, war, and Judaism. Written mostly in 1932, these short pieces are affecting mainly because they predate World War II, the Holocaust, Israeli-Palestinian wars (Einstein thought they should get along), and the European Common Market. Also included is Einstein's explanation, in general terms for the lay reader, of his landmark Theory of Relativity. This copy is inscribed by Einstein on the half-title: "Herr Milton Lesser/ Albert Einstein" (full signatures are more scarce). Lesser's bookplate appears on the front pastedown. Octavo. Original gray cloth binding, with silver titles. The dust jacket is very lightly faded along the spine, with some occasional shallow chipping along the top edge. An exceptional copy, housed in a blue cloth clamshell box. \$11,500*





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New York, NY

Since 2003, we have specialized in 18th-20th century American, British and French Literature, Modern First Editions, Poetry, Mystery and Detective Fiction, Children's Literature, and Signed and Inscribed Books.

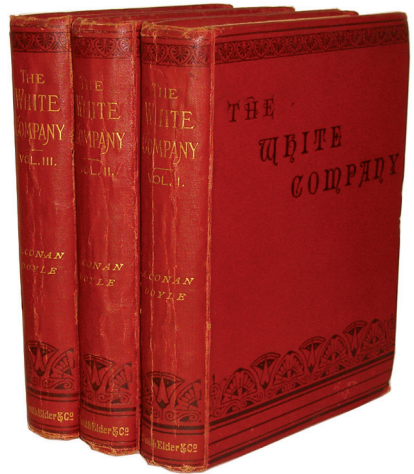
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We look forward to hearing from you!

DOYLE, Arthur Conan
The White Company

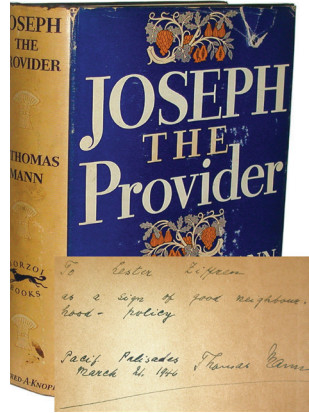
London: Smith, Elder & Co., 1891. First edition of the author's medieval romance novel. One of 750 copies. Three volumes, original publisher's cloth. Some light wear to the spine ends, light rubbing and vertical creasing to spine, hinges cracked or just starting in volume I, a small former owner signature to the front endpaper of each volume, and overall a tight and very good set. The White Company, set in 1366-7 during the Hundred Year's War, concerns a mercenary company of archers. Doyle mixes his own fictional characters among historical figures such as Edward the Black Prince and Peter of Castile. Although mostly known for his Sherlock Holmes series, Doyle greatly regarded his historical novels, such as this one, which intertwined themes of love and war. \$4,500





CHANDLER, Raymond
The High Window

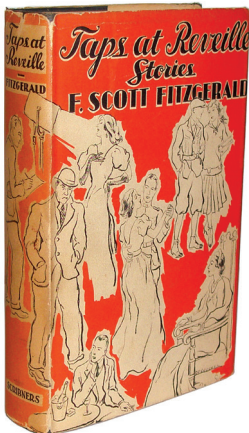
New York: Alfred A. Knopf, 1942. First edition, first printing of the author's third Philip Marlowe mystery. One of 6500 copies. Original publisher's cloth, dust jacket. Fine in a superb unrestored dust jacket without any of the usual flaws, only a few slight traces of rubbing. Housed in a custom folding box. An exceptional copy and the best we have seen. \$14,000



MANN, Thomas
Joseph the Provider

New York: Alfred A. Knopf, 1944. First American edition, first printing. Original publisher's cloth, dust jacket. Presentation copy; signed and inscribed by Mann to his next-door neighbor, Lester Ziffren: "To Lester Ziffren / as a sign of good neighbor- / -hood policy / Pacif. Palisades / Thomas Mann / March 21, 1946". About fine with some toning to front endpaper and half title pages; in a jacket with some light wear, a few small nicks, tear to upper edge of front panel, else very good. \$750

FITZGERALD, F. Scott
Taps at Reveille



New York: Charles Scribner's Sons, 1935. First edition, first state with pages 349-352 not canceled and page 351, lines 29-30 reading "Oh, catch it - oh, catch it." One of 5100 copies. Original publisher's cloth, dust jacket. About near fine with the spine gilt a bit dimmed, extremities lightly rubbed with a touch of wear at the corners; in a nice example of the first state jacket with rubber-stamped price of \$2.50 to the front flap, spine lightly faded with a few minor nicks and light rubbing, else near fine and free of any repairs or restoration. Includes the classic story "Babylon Revisited." Brucoli A17.I.a. \$5,500

*This catalogue is dedicated to the memory of our friend
and colleague, Roger Gozdecki (1956-2012)*



Sadly and far too soon, Roger Gozdecki passed away on April 16, 2012. He is survived by his wife Dr. Mary Ellen, son Matthew, and father Edward.

Easy to spot in the aisles at book fairs with his ever present smile and signature suspenders (or braces, as he preferred to call them), Roger was the proprietor of Anthology Rare Books, Ltd. in Pasadena, California. Among his specialties were California and the West, Angling, and Literature, especially E.E. Cummings whose work Roger credited with leading him to a career as a bookseller. Roger assembled one of the largest private collections of Cummings' work, and his vigorous recitations of Cummings' idiosyncratic verse, often from memory, were a real joy for those fortunate to have heard them.

Born on Valentine's Day in 1956, Roger was the eldest of his parents' four sons. His father's career in the U.S. Air Force led to a somewhat itinerant childhood during which Roger attended ten different schools in California and the Southwest over the course of twelve years of public schooling. He fondly remembered his high school years in Atwater, California where he excelled in wrestling, football, and other athletic pursuits. Later, Roger attended Whittier College where he met Mary Ellen.

In 1979, as a Christmas present to himself, Roger purchased a first edition of *The Enormous Room* (1922) by E.E. Cummings. It was the first important edition he ever acquired and the man he purchased it from, Charles Jimenez of *The Little Old Bookshop* in Whittier, California, would soon thereafter offer Roger a job to manage his new store, *The Book Shop* in Covina, California, which opened in 1981. Five years later, Roger purchased *The Book Shop*, which he owned and operated as a purveyor of "first-class second-hand books" until 2006, when he sold the business to Brad and Jen Johnson who continue its operations today.

Throughout his career, Roger took seriously his commitment to educate the public and the trade about rare books and bookselling. He wrote articles for *Firsts Magazine*, as well for *Interloc* and other online entities, and for the *ABAA Newsletter*. He also frequently lectured at public libraries about book collecting and never failed to participate in appraisal events at book fairs. On book collecting, he once wrote: "At the end of the day, I recommend that everyone collect what makes him or her happy. In an increasingly homogenized world, rare books often furnish insights into ways of life and past experiences that most people can't even begin to imagine. Change occurs with such relentless speed in our world that modern life often appears to be aimed at denying our own individuality as human beings. Most book collectors discover that the real value of their collection lies in the deep personal satisfaction that it affords them. What matters most over time is that collectors' own appreciation for their books is what continues to increase exponentially."

With his indomitable spirit and infectious zeal, Roger led countless souls to discover the joys of book collecting, and we as a trade and a community who share a passion for the printed word are richer for it.

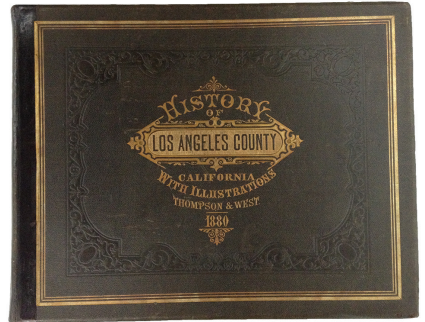
The inventory of Anthology Rare Books is being sold on behalf of his family by The Book Shop. For more information, please contact Brad Johnson at 626.967.1888.



Grey, Zane (1872-1939). **PHOTOGRAPH ALBUM.** An original photograph album (circa 1922) containing 97 silver gelatin prints (most 8" x 14"), mounted to album leaves, of Grey and others, taken various places including Catalina Island, Arizona, and fishing in the Pacific.

Includes several photographs captured aboard Grey's yacht, the Gladiator, in the waters off Southern California, as well as a number of images of Grey with his secretary and mistress, Mildred Smith, and with Louise Anderson, who was a teenager when the 50-year-old Grey is supposed to have taken her as a lover. It seems that Grey collected some of his best photographs to be printed in this large format album (most Grey albums contain smaller, standard format images). Some of the views of Catalina and the American Southwest are truly spectacular. Original black morocco album (18 1/2" x 10 1/8"), with "Catalina" handwritten on the front. Light staining to the fore-edge of the last few leaves, affecting one image, and causing a blank concluding leaf to be affixed to the rear pastedown. Some general minor shelfwear, with a few bumps along the extremities, the shadow of a spine label, and some shallow loss at the spine heel; otherwise very good. Provenance: descended through the family of Zane Grey. \$11,500

Wilson, J. Albert. **HISTORY OF LOS-ANGELES COUNTY, CALIFORNIA,** with Illustrations Descriptive of Its Scenery, Residences, Fine Blocks and Manufactories, from Original Sketches of Artists of the Highest Ability. Illustrated with 87 lithographed plates and a color lithographed map. Oakland, California: Thompson & West, 1880. First edition.



"Always referred to as the 'Thompson & West, Los Angeles County,' it is one of the rarest of that fine early series of California county histories. This valuable history was compiled from the newspapers of the county from 1854 to 1880, as well as city and county records, and from interviews with many early pioneers." Oblong quarto. Original leather-backed black cloth binding, with gilt titles on the spine and front, and decorative blind-stamping on both panels. Mild edgewear and soiling to the extremities of some pages. A lengthy tear to p.107-108 has been repaired with non-archival tape (faint offsetting to opposing plate). Another non-archival tape repair to a short tear along the fore-edge of the first Table of Contents page. Some creasing to the title page and the preceding blank leaf, with some neat archival tape repair, and a large chip to the bottom corner of the blank leaf. Though the hinges are starting, the binding remains quite sound. The leather has been expertly refurbished, and the corners skillfully consolidated. A very good copy, housed in a custom one-quarter leather clamshell box. Layne, J.: Books of the Los Angeles District, #53. \$2000



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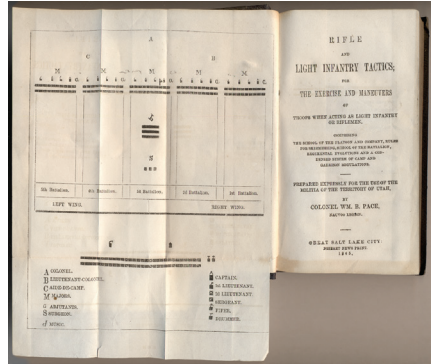
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New Mexico, Colorado & the Literary West.*

Nauvoo Legion Military Tactics
Pace, William B. Rifle and Light Infantry
Tactics; for the Exercise and Maneuvers
of Troops When Acting as Light Infan-
try or Riflemen. Salt Lake City: Deseret
News Print, 1865. First edition. 192pp.
Vigesimo-quarto. 1/2 black calf over
black grained cloth, title and bands gilt
stamped on the backstrip. Very good.



*Inscribed to Lester J. Herrick (early settler, sheriff and mayor of Ogden, Utah) by the
"Aide de camp, Brigadier Generals Staff". Illustrated with twenty-three plans (some
folding) depicting various formations of troops, and text illustrations of soldiers. Scarce
military manual from the Nauvoo Legion leader that was prepared for the Utah territorial
militia. Nice copy of this uncommon work. \$5,000*



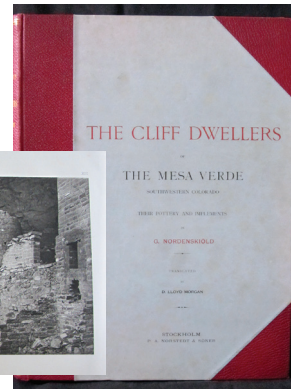
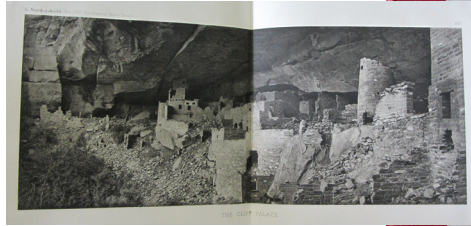
Orson Pratt Photograph

Savage, Charles Roscoe. Orson Pratt carte de vis-
ite. Salt Lake City: C.R. Savage, Pioneer Art Gallery,
[c.1870]. Cherub and Pioneer Art Gallery backstamp.
Light orange mount. Written in ink on the reverse is
"Orson Pratt / 73"

*Orson Pratt (1811-1881) was baptized into the fledgling Mor-
mon faith in September of 1830, and he would spend the next five
decades in the service of his faith. Pratt was an original member of
the Quorum of the Twelve and acted as the LDS Church Historian
and Recorder for a number of years. Pratt wrote and edited dozens
of works in his lifetime. \$1,500*

Rare Mesa Verde Monograph

Nordenskiöld, Gustaf. *The Cliff Dwellers of the Mesa Verde Southwestern Colorado, Their Pottery and Implements*. Stockholm: P.A. Norstedt & Soners, 1893. First English language edition.



[362pp] Folio. 3/4 maroon moroccan over blue boards. Title and bands gilt stamped on backstrip. Printed title on front board. Minor age toning to the blue papered boards. Former owner name in ink on the front pastedown. Bookseller's description cut out and pasted to front pastedown. Minor sporadic foxing.

Although both published in 1893, the English language edition of Nordenskiöld's pioneering work on the ruins of Mesa Verde is the far more scarce edition of the two and contains over fifty additional pages, primarily illustrative, than does the Swedish edition. Nordenskiöld came to the American southwest in 1891 at the invitation of Richard Wetherill, a local cattle rancher, who along with Charles Mason is credited with discovering the Mesa Verde ruins. This collection contains Nordenskiöld's notes and photographs of his travels and excavations in the area. The Swedish edition contained seventeen full page plates; this edition contains fifty-one plates. This edition also contains an appendix titled: "Human Remains from the Cliff Dwellings of Mesa Verde", by G. Retzius. The appendix contains ten full page plates. These large plates include some absolutely exquisite photo gravures of the ruins, including the double page centerfold of "The Cliff Palaces". Also includes 159 smaller black and white illustrations. Full page map present at the rear. The earliest scholarly monograph on Mesa Verde. Mesa Verde comprises some of the most spectacular American Indian ruins in all of North America. \$5,000

Illustrated History of Irrigation in Salt Lake with the Original Lino-Blocks



Seventh Grade Class of the Sumner School. *So We Can Have Water*. Salt Lake City: 1946. 144p. Quarto. Blue marbled wrappers. Near fine.

Lovely work on the history of irrigation and water in the Salt Lake Valley, written and illustrated with thirty tipped in two color

lino-block prints by the seventh grade class of the Sumner School. Assumed minuscule print run. We are selling this copy with all the original hand-cut lino-blocks that were used for the printing of this work including the blocks used for the endsheets. Also included are two blocks that don't appear in the finished work. Thirty-five original blocks in all. It would appear from the reverse of these originals that each illustration was by a different student, with a handful that are signed on the reverse. \$1,000

Book Hunter's Holiday



Established in 2007, Book Hunter's Holiday specializes in Western Americana, the works of Dante Alighieri, and books written by and about American women.

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[ALIGHIERI, DANTE] Birk, Sandow. Pignolet, Elyse. ORIGINAL PAPER AND STICK PUPPETS USED IN THE PRODUCTION OF AN ANIMATED FEATURE FILM ADAPTATION OF DANTE'S INFERNO. 2007. SIGNED BY SANDOW BIRK AND ELYSE PIGNOLET.

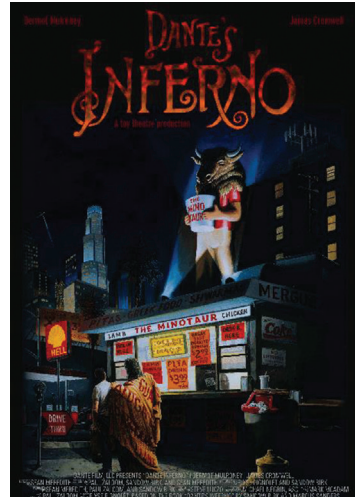
Each puppet varies in size from 6" to 12", and each is drawn, colored, and cut from cardstock by hand. Each

puppet is signed and dated by both Sandow Birk and Elyse Pignolet and accompanied by a poster from the feature film.

California artist Sandow Birk's random discovery of an old copy of Dante's *The Divine Comedy* in a used bookstore in Los Angeles led to the creation of original artwork, a series of books, and finally, in 2008, an animated feature film. The worn volume discovered by Birk featured the iconic 19th century illustrations of French engraver Gustave Doré, and Birk was captivated not only by the classic text and its vivid depictions of the afterlife, but also by the exquisite, detailed images that placed Dante's poem in a concrete reality. Birk made both Dante and Doré a starting point for a new project. **The concept was to mimic the style and feel of Doré's illustrations while depicting urban America in the 21st Century.** The project developed



with the help of writer Marcus Sanders and Trillium Press into an ornate book, *Dante's Inferno*, which was printed in an edition of 100, containing 72 hand-printed lithographs and bound in gold-stamped leather. *Dante's Purgatorio* and *Dante's Paradiso* followed, and all three books were published in commercial editions by Chronicle Books to great success – garnering reviews in the *London Review of Books*, *The Wall Street Journal*, and selected as one of the “Best Books of 2005” by National Public Radio’s David Kipen. In addition to fine press and trade editions of his adaptation, Birk, with the assistance of his wife, artist Elyse Pignolet, and director Sean Meredith, adapted *Inferno* into an animated feature film. Set in the present and using contemporary figures, settings, and situations to illustrate the nine circles of hell, the story is performed in the style of Victorian toy theater, with paper and stick puppets.



Offered here are 11 different puppets used in the film – Virgil in six different poses and Dante in 5 different poses. Each puppet is a unique and stunning piece of art that visually demonstrates the relevance of Dante’s 14th century epic in our 21st century times. \$500 for each 6” puppet (there are eight this size) and \$750 for each puppet over 6” (there are three this size). *Entire set available for purchase for \$5,000.*



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Alighieri, Dante; Mazur, Michael [artist]. **The Inferno of Dante.** Portland, ME: Townsend Editions / Wolfe Editions, 2000. \$12,500

"The portfolio, printed in an edition of 50, contains 41 etchings printed on Arches Cover White with accompanying bilingual text printed on UV Ultra vellum. Each etching is signed and numbered and measures 25 1/2 x 19 1/2 inches. The housing of the prints are two red silk triptych-style portfolios made by hand at the Harcourt Bindery in Boston, MA." (artist's site) "In a project that extended through the 1990s, painter/printmaker Michael Mazur and poet Robert Pinsky collaborated on the production of a new illustrated translation of *The Inferno*. Mazur said that in grappling with Dante, he reinvigorated his own artistic creativity. Pinsky, who became Poet Laureate of the United States in 1997, credited Mazur's imagery with deepening his own understanding of the poem. In a shift from the practice of earlier artists, Mazur did not show Dante travelling through hell; instead, he showed his interpretation of what Dante saw. Mazur's investigation of *The Inferno* involved a series produced in various mediums culminating in a grand portfolio of etchings, the entirety of which appears alongside a selection of Dante's verses translated by Pinsky."



Various. **Large Collection from the Ongoing Deaccession of a Major Private Collection of 19th and 20th Century Miniature Books.** Catalogues are available.

Aristotle. **Aristotelis Stagiritae, philosophorum omnium facile principis, opera, quae in hunc usque diem extant omnia: ...** [Three books in Two Volumes]. Basel: ex officina Joan. Oporini, 1548. First Edition \$4,500



With introductions by Jerome Gemusaeus, Simon and Angelus Grynaeus Politianus

Includes: [Book 2]: Aristotelis operum tomus secundus physiologiam eius Totam complectens, una cum argumentis in libros singulos quae, ex nunc primum conversa optimistic Graecorum commentariis, & adiecta fuere.

[Book 3]: Aristotelis operum tomus tertius, moralem philosophiam continens, una cumrhetoricis, ac poetica. - Item quae spuria sunt, aut quae extraordinem librorum auscultatoriorum habentur.

Moyer, David. **Speculative Motion.** Muncy, PA: Red Howler Press, 2012. Limited Edition. \$350

"'Speculative Motion' consists of an image printed from six endgrain lemonwood blocks on Riveg Heavy Weight Buff paper. The calligraphy was written in walnut brown ink." Extraordinary whimsy.



Means, Russell; Bogardus, Peter (illus). **The Great Mystery.** American Indian Mystery Press, 1997. \$3,500



Twenty-three color printed etchings by Bogardus. Text printed by Arthur Larson, Horton Tank Graphics. Bound by Gray Parrot. "The Great Mystery is a collaboration between the artist Peter Bogardus, who made the etchings, and Russell Means, who composed a handwritten text that has been relief-printed. The initial concept for the project occurred during a visit by the artist to the Oglala Lakota Indian Reservation at Pine Ridge, South Dakota. Allowed access to tribal archives, Mr. Bogardus was able to study many original photographic references. The iconography in these ancient images of the then still free Plains peoples provided inspiration for the etchings. At the same time the reality of late 20th century reservation life served to temper any tendency to romanticize the past. Thus the etchings are a vehicle for revisiting history while the text by Russell Means connects this history to the present, the

"now time." Mr. Means is an Oglala Lakota and one of the founders of the American Indian Movement; he was instrumental in activating pride among his people and awareness of their condition among the people of the larger US society and beyond. His captions to the etchings are contemporary responses to the history of his peoples' contact with those who came from Europe." R. Means passed away in 2012.

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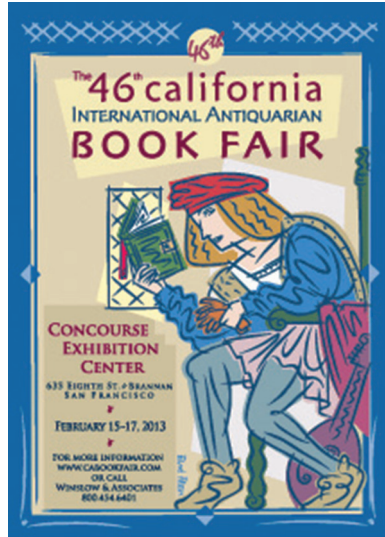
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